

**AMERICAN LIFE AND  
LETTERS**

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**A READING LIST**

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# AMERICAN LIFE AND LETTERS

*A READING LIST*

BY

J. DUNCAN SPAETH

AND

JOSEPH E. BROWN

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## PREFACE

The Reading List in American Life and Letters is intended to provide the traveller along the highways and byways of American literature with a reliable and practically useful guide that will enable him to plan a reading-journey which will both orient him as to the main features of American civilization and stimulate him to pursue his studies into the regions of his special interest. The distinguishing feature of this reading guide is the emphasis it lays on the social, political, cultural, and economic backgrounds of our national literature.

For the earlier periods the distinction between literature as social document and as art-form is fairly well marked and the emphasis in selection has here been on the standard literary works encountered on the main-travelled roads of American literature. For the modern and contemporary period, where the lines between "social" and esthetic criteria become more and more obscured, and where time has not yet winnowed the chaff from the grain, the selection has necessarily been more subjective. But our aim has been to represent the various schools of thought, and the various types in the fields of fiction, biography, poetry, criticism, essay and drama, by the most representative and significant works. It was found impracticable to classify the titles in these fields by periods; while the alphabetical order destroys the chronological sequence we have attempted to remedy this by dating the more recent books listed.

The special student of any given period or art-form will find in our reference-list guides to more complete bibliographies and the contributions of critical scholarship. By broadening the concept of American literature, we believe this reading list may help to show the connection between Past and Present, Tradition and Modernism, in American culture, suggest the richness and variety of the American scene, and illustrate afresh the intimate and organic relation between American Life and American Letters.

J. D. S.  
J. E. B.

Princeton University  
September 9, 1934



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BOOKS OF REFERENCE  
GENERAL REFERENCE WORKS  
CURRENT PERIODICALS

Among the periodicals dealing primarily with American letters and life are: *American Literature*, 1929 (chief organ of scholarly research in this field); *American Mercury*, 1924; *New England Quarterly*, 1928; *Poetry*, 1912 (edited by Harriet Monroe, the chief magazine of poetry in the United States); *Revue Anglo-Americaine*, 1923; *Sewanee Review*, 1892; *Southwest Review*, 1915 (1915-1924 as *Texas Review*); *Virginia Review*, 1925; *Yale Review*, 1892.

BIOGRAPHICAL

THE AMERICAN MEN OF LETTERS SERIES (Includes many of the best brief biographies. The English Men of Letters Series also includes some American writers.)

DICTIONARY OF AMERICAN BIOGRAPHY. 1928- . (Now [1934] completed to Oglesby.)

LINGUISTIC

THE HISTORICAL DICTIONARY OF AMERICAN ENGLISH (In preparation. See also in the field of American linguistics: *The English Language in America*, by George Philip Krapp, 2 vols.; *The American Language*, by H. L. Mencken, revised edition, 1923; *American English*, by G. M. Tucker; and *American Pronunciation*, by J. S. Kenyon.)

BIBLIOGRAPHICAL

(See also below, *Cambridge History of American Literature*, for full bibliographies.)

MANLY AND RICKERT, eds.—*Contemporary American Literature: Bibliographies and Study Outlines*. Revised ed. 1929.

J. SABIN AND W. EAMES—*Bibliotheca Americana. A Dictionary of Books Relating to America, from its Discovery to the Present Time*. 22 vols., in 23, 1868-1932 (A-Sp).

NATHAN VAN PATTEN—*An Index to Bibliographies and Bibliographical Contributions Relating to the Work of American and British Authors, 1923-1932.*

IMPORTANT SERIES

ALLEN JOHNSON, ed.—*The Chronicles of America Series.* 50 vols. Yale University Press. (Brief volumes covering the important aspects of American civilization.)

R. H. GABRIEL, ed.—*The Pageant of America Series.* 15 vols. Yale University Press. (Illustrated.)

A. M. SCHLESINGER AND D. R. FOX, eds.—*A History of American Life.* 12 vols. Eight volumes published to date, 1933, as follows:

H. I. Priestly, *The Coming of the White Man, 1492-1848.*

T. J. Wertenbaker, *The First Americans, 1607-1690.*

J. T. Adams, *Provincial Society, 1690-1763.*

Allan Nevins, *The Emergence of Modern America, 1865-1878.*

P. W. Slosson, *The Great Crusade and After, 1914-1928.*

C. R. Fish, *The Rise of the Common Man, 1830-1850.*

H. U. Faulkner, *The Quest for Social Justice, 1898-1914.*

A. M. Schlesinger, *The Rise of the City, 1878-1898.*

## HISTORIES OF AMERICAN LITERATURE

CHARLES ANGOFF—*A Literary History of the American People.* 2 vols. 1931.

RUSSELL BLANKENSHIP—\**American Literature as an Expression of the National Mind.* 1931. (Stimulating and readable. Similar in approach to Parrington, but briefer.)

PERCY BOYNTON—*A History of American Literature.* 1919. (Good bibliographies and "Topics and Problems.")

CAMBRIDGE HISTORY OF AMERICAN LITERATURE—4 vols. 1917-1922. (A standard work with full bibliographies. A cheaper edition is published in three volumes omitting the bibliographies. An abridgement in one volume, *A Short History of American Literature*, appeared in 1922.)

T. H. DICKINSON—*The Making of American Literature.* 1932. (Stresses backgrounds.)

LEON KELLNER—*American Literature.* 1915. (A brief appraisal by a German scholar.)

VERNON LEWIS PARRINGTON—\**Main Currents in American Thought: An Interpretation of American Literature from the Beginnings to 1920.* 1927-1930.

Vol. I. *The Colonial Mind, 1620-1800*

Vol. II. *The Romantic Revolution in America, 1800-1860*

Vol. III. *The Beginnings of Critical Realism in America, 1860-1920.*

(Scholarly and original. A notable culture-historical study from a liberal point of view. Stronger in political and economic than esthetic criticism. The third volume, incomplete at Parrington's death, is posthumously edited, but contains some of Parrington's best writing.)

FRED L. PATTEE—*A History of American Literature.* 1909.

*A History of American Literature Since 1870.* 1915.

*The New American Literature: A Survey. 1890-1930.* 1930.

(Includes chapters on Dreiser, The New Biography, The Later Flood of Fiction, Revaluations, The Poetry Débâcle, etc.)

\* Books marked with an asterisk are especially recommended.

4 HISTORIES OF AMERICAN LITERATURE

\*MOSES COIT TYLER—*A History of American Literature 1607-1765.* 2 vols. 1878. (One volume edition, 1909.)

*The Literary History of the American Revolution.* (2 vols. 1897. Especially valuable for its treatment of Loyalist literature.)

A. C. WARD—*American Literature, 1880-1930.* 1932.

BARRETT WENDELL—*A Literary History of America.* 1900. (Readable and stimulating, but prejudiced in favor of New England writers.)

## ANTHOLOGIES OF AMERICAN LITERATURE

(See also under *Drama* and *Poetry*)

V. F. CALVERTON, ed.—*An Anthology of American Negro Literature*. 1929. (Modern Library.)

OSCAR CARGILL, ed.—*American Literature: A Period Anthology*. 5 vols.  
*The Roots of National Culture: To 1830*. By R. E. Spiller.  
*The Romantic Triumph: 1830-1860*. By T. McDowell.  
*The Rise of Realism: 1860-1888*. By L. Wann.  
*The Social Revolt: 1888-1914*. By O. Cargill.  
*Contemporary Trends: Since 1914*. By J. H. Nelson.

H. H. CLARK, ed.—*American Writers Series*. Ready 1934-1935. (A new series published by the American Book Company, containing biographical and critical introductions, selections, and valuable bibliographies. 15 vols.)

NORMAN FOERSTER, ed.—*American Poetry and Prose*. Revised and enlarged, 1934. (Well edited and well printed.)

LUCY LOCKWOOD HAZARD—*In Search of America*. 1930. (An anthology interpretative of American life. Stresses folk elements rather than literary.)

J. H. NELSON, ed.—*Contemporary Trends Since 1914*. 1933.

QUINN, BAUGH AND HOWE, eds.—*The Literature of America. An Anthology of Prose and Verse*. 2 vols. 1929.

ROBERT SHAFER—*American Literature*. 1927. (Excellent introductions from the neo-humanist point of view.)

MARK VAN DOREN, ed.—*The Oxford Book of American Prose*. 1932.

W. T. WYNN, ed.—*Southern Literature—Selections and Biographies*. c. 1933.



# I

## FICTION

### THE SHORT STORY

#### COLLECTIONS AND CRITICISM

HENRY GOODMAN, ed.—*Creating the Short Story*. 1929. (An excellent anthology with analyses by the authors of their own stories.)

*Great American Short Stories: O. Henry Memorial Prize Winning Stories 1919-1932*—With an introduction by Blanche Colton Williams. (See also volumes issued annually under this Award, 1919 to date.)

W. D. HOWELLS, ed.—*The Great Modern American Stories*. 1921.

E. J. O'BRIEN—*Best Short Stories of 1915*. (Published annually, 1915 to date.)

FRED L. PATTEE—*The Development of the American Short Story*. 1923. (The best critical study.)

W. PATTEN—*Short Story Classics*. 5 vols. 1905. (American.)

R. L. RAMSAY—\**Short Stories of America*. 1921. (Excellent introductory essay on "The Short Story as Interpreter of America.")

#### INDIVIDUAL AUTHORS

JAMES LANE ALLEN—*Flute and Violin*: 1891. (Kentucky character sketches.)

SHERWOOD ANDERSON—*Winesburg, Ohio*. 1918.

*The Triumph of the Egg*. 1921.

*Beyond Desire*. 1932.

*Death in the Woods and Other Stories*. 1933.

AMBROSE BIERCE—*Tales of Soldiers and Civilians*. 1892. (In the Modern Library under its later title, *In the Midst of Life*.)

ROARK BRADFORD—*Ol' Man Adam an' His Chillun*. 1928. (Negro versions of the Bible Stories. The basis for the play, *The Green Pastures*.)

*John Henry*. 1931. (Tales of a negro folk-hero.)

MAXWELL STRUTHERS BURT—*John O'May and Other Stories* 1918.  
*Chance Encounters.* 1921.  
*They Could Not Sleep.* 1928.

JAMES BRANCH CABELL—*The Certain Hour.* 1916.

GEORGE W. CABLE—*Old Creole Days.* 1879.

MORLEY CALLAGHAN—*Native Argosy.* 1929.

WILLA CATHER—*Obscure Destinies.* 1932.

KATE CHOPIN—*Bayou Folk.* 1894.

SAMUEL CLEMENS ("MARK TWAIN")—*The Jumping Frog.* 1866.  
*The Man that Corrupted Hadleyburg.* 1900.

STEPHEN CRANE—*Maggie, and Other Stories.* (Modern Library.)

FRANK HAMILTON CUSHING—*Zuni Folk Tales.*

RICHARD HARDING DAVIS—*Gallegher and Other Stories.* 1891.

THEODORE DREISER—*Free and Other Stories.* Introduction by Sherwood Anderson. (Modern Library.)  
*Twelve Men.*  
*Chains.* 1927.

PAUL LAURENCE DUNBAR—*Folks from Dixie.* (Negro stories by the negro writer.)

W. D. EDMONDS—*Mostly Canallers.* 1934. (The old days along the Erie Canal.)

WILLIAM FAULKNER—*These Thirteen.* 1931.

DOROTHY CANFIELD FISHER—*Hillsboro People.* (New England.)

MARY WILKINS FREEMAN—*The Best Stories of Mary E. Wilkins.* Ed. by H. W. Lanier. 1927.

HAMLIN GARLAND—*Main Travelled Roads.* 1890. (A pioneer work in realism.)  
*Prairie Folks.*

EDWARD EVERETT HALE—*The Man Without A Country.* 1863.

JOEL CHANDLER HARRIS—*Uncle Remus, His Songs and His Sayings.* 1880.  
*Nights with Uncle Remus.* 1883.

BRET HARTE—*The Luck of Roaring Camp and Other Sketches.*  
1870.

NATHANIEL HAWTHORNE—(Standard Editions: Riverside Edition, 12 vols., 1883, and The Old Manse Edition, 22 vols., 1900.)

*The Tales of Nathaniel Hawthorne.* (Selected and edited by J. B. Moore. 1927.)

*Twice-Told Tales.* (First and Second Series.)

*Mosses from an Old Manse.*

*The Snow Image and Other Twice-Told Tales.*

LAFCADIO HEARN—*Chita.* 1889. (New Orleans.)

ERNEST HEMINGWAY—*Men Without Women.* 1927.

*Winner Take Nothing.* 1933.

O. HENRY—*The Four Million.*

*Selected Stories from O. Henry.* Ed. by C. A. Smith. 1922.

FANNIE HURST—*Song of Life.* 1927.

HENRY JAMES—*The Two Magics.* (Includes “The Turn of the Screw.”)

SARAH ORNE JEWETT—*The Best Stories of Sarah Orne Jewett.*  
Ed. by Willa Cather. 2 vols. 1925.

RUDYARD KIPLING—*A Walking Delegate.* (Vermont. In the volume *The Day's Work*, Part I.)

RING LARDNER—*Round-up.* (Collected short stories.)

AUGUSTUS B. LONGSTREET—*Georgia Scenes.* 1834. (An early example of realistic local color.)

HERMAN MELVILLE—*Shorter Novels of Herman Melville.* Ed. by R. Weaver. 1928.

GEORGE MILBURN—*No More Trumpets.* 1933.

JOHN MUIR—*Stickeen.*

MARY N. MURFREE (“Charles Egbert Craddock”—*In the Tennessee Mountains.* 1884.)

THOMAS NELSON PAGE—*In Ole Virginia.* 1887.

## FICTION

EDGAR ALLAN POE—*Best Tales.* (Modern Library Series. His short stories, complete, are collected in one volume, edited by Killis Campbell, American Authors Series.)

ELSIE SINGMASTER—*Gettysburg.* 1920.  
*Bred in the Bone.* 1925.

WILBUR STEELE—*Urkey Island.* 1926.

GERTRUDE STEIN—*Three Lives.*

RUTH SUCKOW—*Iowa Interiors.* 1926.

HENRY VAN DYKE—*The Blue Flower.* (Includes “The Other Wise Man.”)

EDITH WHARTON—*Old New York.* (Four short novels.)  
*Xingu and Other Stories.* 1916.

## THE NOVEL

## CRITICISM

J. ERSKINE—*Leading American Novelists.* 1910.

ROBERT M. LOVETT—*Preface to Fiction: A Discussion of Great Modern Novels.* 1931. (Chiefly American novelists.)

RÉGIS MICHAUD—*The American Novel Today.* 1928.

CARL VAN DOREN—*The American Novel.* 1921.  
*Contemporary American Novelists.* 1923.

## HISTORICAL NOVELS

GERTRUDE ATHERTON—\**The Conqueror.* (Alexander Hamilton.)

JAMES BOYD—*Drums.* 1925. (Revolutionary Period in the South.)  
*Marching On.* 1927. (Civil War.)

WINSTON CHURCHILL—\**Richard Carvel.* 1898. (Revolutionary War.)  
*The Crossing.* 1904. (Westward settlement. Expedition of George Rogers Clark.)  
*The Crisis.* 1910. (Civil War, St. Louis.)

JAMES FENIMORE COOPER—*The Spy.* (Revolutionary era.)

LEONARD EHRLICH—*God's Angry Man.* 1932. (John Brown.)

PAUL LEICESTER FORD—*Janice Meredith: A Story Of The American Revolution.* 1899.

DAVID GARNETT—*Pocahontas.* 1933. (An Englishman's brilliant reconstruction of the legend.)

JOSEPH HERGESHEIMER—*Balisand.* 1924. (Post-Revolutionary period in Virginia.)

*The Limestone Tree.* 1931. (Kentucky pioneers and their descendants.)

MARY JOHNSTON—*To Have and To Hold.* (Virginia, 1621.)  
*The Long Roll.* (Civil War.)

OLIVER LA FARGE—*Long Pennant.* 1933. (An odyssey of New England seamen, after the War of 1812.)

S. WEIR MITCHELL—\**Hugh Wynne, Free Quaker.* 1898. (Philadelphia in the Revolution.)  
*Westways.* 1913. (Pennsylvania in Civil War days.)

JOHN TROTWOOD MOORE—*Hearts of Hickory.* (Jacksonian period.)

THOMAS NELSON PAGE—*Red Rock.* (Reconstruction South.)

K. ROBERTS—*Arundel.* 1930. (Benedict Arnold.)  
*The Lively Lady.* 1931. (War of 1812.)  
*Rabble in Arms.* 1933. (Burgoyne's campaign. A sequel to *Arundel.*)

W. M. THACKERAY—*The Virginians.*

#### REGIONAL NOVELS

##### *New England*

GLADYS HASTY CARROLL—*As the Earth Turns.* 1933. (Life on a Maine farm.)

JAMES GOULD COZZENS—*The Last Adam.* 1933. (A Connecticut country doctor.)

EDNA FERBER—*American Beauty.* (Connecticut. The racial conflict between Poles and Yankees.)

GORDON HALL GEROULD—*Youth in Harley.* (Vermont.)

KATHARINE FULLERTON GEROULD—*Lost Valley.*

SARA PLATT GREENE—*Cape Cod Folks.*

NATHANIEL HAWTHORNE—\**The House of the Seven Gables.*

\**The Scarlet Letter.* (Ed. by S. P. Sherman. Modern Student's Library.)

JOSEPH HERGESHEIMER—*Java Head.* 1919. (Salem, Mass.)

WILLIAM DEAN HOWELLS—*A Modern Instance.* 1882.

\**The Rise of Silas Lapham.* 1885.

SARAH ORNE JEWETT—\**The Country of the Pointed Firs.* 1896. (Maine.)

CHRISTOPHER LA FARGE—*Hoxie Sells His Acres.* 1934. (A novel done in verse.)

ROBERT NATHAN—\**Autumn.* (A Vermont schoolmaster-philosopher.)

ROWLAND ROBINSON—*Danvis Folks.* 1894.

HARRIET BEECHER STOWE—\**Oldtown Folks.* 1869. (Massachusetts village life.)

CHARLES DUDLEY WARNER—*Being a Boy.*

E. N. WESTCOTT—*David Harum.* (A Yankee "cracker-box" philosopher.)

EDITH WHARTON—\**Ethan Frome.* 1911.

#### *Middle Atlantic States*

HENRY SEIDEL CANBY—*Our House.* (New York, New Haven, Wilmington, Del.)

JOHN DOS PASSOS—*Manhattan Transfer.* 1925. (Modern impressionistic study of New York City.)

WALTER D. EDMONDS—*Erie Water.* 1932. (The opening of the Erie Canal.)

PAUL LEICESTER FORD—*The Honorable Peter Stirling.* 1894. (Politics, New York City.)

JOSEPH HERGESHEIMER—*The Three Black Pennys.* 1917. (Pennsylvania.)

HELEN R. MARTIN—*Tillie, a Mennonite Maid.* 1904. (Pennsylvania-German.)

W. D. MEARNS—*The Vinegar Saint.* (Philadelphia, Wissahickon Valley.)

ELsie SINGMASTER—*Katy Gaumer.*

*Basil Everman.*

*Ellen Levis.*

*Keller's Anna Ruth.* (All novels of Pennsylvania-German life.)

BAYARD TAYLOR—*Story of Kennett.* 1866. (Brandywine region.)

EDITH WHARTON—*The House of Mirth.* 1907.

*The Custom of the Country.* 1913. (The social climber.)

*The Age of Innocence.* 1920. (The world of the 1870's.)

*Hudson River Bracketted.* 1929.

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JAMES LANE ALLEN—*The Kentucky Cardinal.* 1894.

*The Choir Invisible.* 1897. (Kentucky, 1795.)

ROARK BRADFORD—*Kingdom Coming.* 1933. (Excellent negro psychology and dialect.)

GEORGE W. CABLE—*The Grandissimes.* 1880. (New Orleans.)

*Madame Delphine.* 1881. (New Orleans.)

HOMER CROY—*Boone Stop.* (Southern Missouri.)

WILLIAM FAULKNER—*Sartoris.* (Post-war disillusionment against a Southern background.)

*Light in August.*

ELLEN GLASGOW—*Barren Ground.* 1925.

*The Romantic Comedians.* 1926.

*The Sheltered Life.* 1932.

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DU BOSE HEYWARD—*Porgy.* 1925. (Negro life in Charleston.)

*Mamba's Daughters.* 1929. (Negro psychology.)

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EDITH S. KELLEY—*Weeds.* 1923. (Farming life in Kentucky.)

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JULIA PETERKIN—*Scarlet Sister Mary.* 1928. (Negro life.)

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MARJORIE KINNAN RAWLINGS—*South Moon Under.* 1933. (Florida scrub country.)

ELIZABETH MADOC ROBERTS—*Time of Man.* 1926. (Kentucky mountains.)

HARRIET BEECHER STOWE—*Uncle Tom's Cabin*. 1852.

T. S. STRIBLING—*Teeftallow*. (A Tennessee "Main Street" novel.)  
*The Forge*. 1931. (The Civil War and Reconstruction.)  
*The Store*. 1932. (A sequel to *The Forge*.)  
*Unfinished Cathedral*. 1934. (A sequel to *The Forge* and *The Store*, the three volumes forming a symbolic trilogy of the South.)

OWEN WISTER—*Lady Baltimore*.

*The Middle West*

WILLA CATHER—*A Lost Lady*. 1923.

*The Professor's House*. 1925. (Life in a university town.)

S. L. CLEMENS ("MARK TWAIN")—*The Adventures of Tom Sawyer*.  
*Huckleberry Finn*.

EDWARD EGGLESTON—*The Hoosier School-Master*. 1871. (Macmillan's Modern Readers Series. Early realism.)

EDNA FERBER—*So Big*. 1924.

*Show Boat*. 1926. (Mississippi River.)

E. W. HOWE—*The Story of a Country Town*. 1883. (Early realism.)

SINCLAIR LEWIS—*Main Street*. 1921.

*Babbitt*. 1922.

*Arrowsmith*. 1925.

PHIL STONG—*State Fair*.

RUTH SUCKOW—*Country People*. 1924. (The life cycle of a typical farming family in Iowa. In the stark but human realistic tradition of Howe and Garland.)

BOOTH TARKINGTON—*The Plutocrat*.

*Penrod*.

*Penrod and Sam*.

WILLIAM ALLEN WHITE—*At the Court of Boyville*. 1899. (Compare with *Penrod*.)

*A Certain Rich Man*. 1909. (Small-town life vs. city.)

THAMES WILLIAMSON—*The Woods Colt: A Novel of the Ozark Hills.* 1933.

*The Far West and Southwest*

MARY AUSTIN—*Isidro.* 1905. (Old California.)

ANTONIO DE FIERRO BLANCO—*The Journey of the Flame.* 1933.  
Picaresque romance of Spanish civilization in Southern California.)

KATHARINE NEWLIN BURT—*The Branding Iron.*

WILLA CATHER—\**Death Comes for the Archbishop.* 1927. (New Mexico.)

EDNA FERBER—*Cimarron.* 1930. (Oklahoma, 1889 to the present.)

HELEN HUNT JACKSON—*Ramona.* 1884. (Southern California.)

OLIVER LA FARGE—*Laughing Boy.* 1929. (Navajo Indians.)

JACK LONDON—*The Call of the Wild.* 1903.  
*The Sea Wolf.* 1904.

F. C. MACDONALD—*Sorcery.* (Hawaii.)

FRANK NORRIS—*McTeague.* 1899. (San Francisco. Naturalistic school.)  
\**The Octopus.* 1901. (Wheat farmers of the Southwest in competition with "the Octopus," i.e. the Railroad.)  
*The Pit.* 1903. (Chicago wheat pit.)

ELIZABETH ROBINS—*The Magnificent North.*

OWEN WISTER—*The Virginian.* 1902. (Wyoming.)

THE PIONEER SPIRIT

ROBERT M. BIRD—*Nick of the Woods.* 1837.

LOUIS BROMFIELD—*The Farm.* 1933. (A century in the life of an Ohio farming family.)

WILLA CATHER—*O Pioneers.* 1913.  
\**My Antonia.* 1918.

MERLE COLBY—*All Ye People.* 1931.

JAMES FENIMORE COOPER—"The Leather-Stocking Tales." These should be read in the following order: *The Deerslayer*, *The Last of the Mohicans*, *The Pathfinder*, *The Pioneers*, *The Prairie*.

EMERSON HOUGH—*The Covered Wagon*. 1922.

ARCHER B. HULBERT—*Forty-Niners*. 1931. (A prize novel in an Atlantic Monthly contest.)

JOSEPH KIRKLAND—*Zury: The Meanest Man in Spring County*. 1887. (A pioneer work of realism.)

ROSE WILDER LANE—*Let the Hurricane Roar*. 1933. (A novelette of great descriptive power.)

WALTER J. MUILENBURG—*Prairie*. 1925.

MARTHA OSTENSO—*Wild Geese*. 1925.

HERBERT QUICK—*Vandemark's Folly*.

ELIZABETH MADOX ROBERTS—*The Great Meadow*. (Early migration to Kentucky.)

O. E. RÖLVAAG—\**Giants in the Earth*. 1927. (Scandinavian homesteaders of the Dakota plains. A novel of power and significance.)

WILLIAM GILMORE SIMMS—*The Yemassee*. 1835. (Indian story.)

GLENWAY WESCOTT—*The Grandmothers*. 1927. (Autobiographical.)

STEWART EDWARD WHITE—*The Blazed Trail*.

*The Story of California*. (Includes the novels *Gold*, *The Grey Dawn*, *The Rose Dawn*.)

*The Long Rifle*. (Era of Daniel Boone.)

#### SOCIAL REFORM AND INDUSTRIAL AMERICA

HENRY ADAMS—*Democracy*. (First published anonymously in 1879.)

SHERWOOD ANDERSON—*Windy McPherson's Son*. 1916.

*Marching Men*. 1917. (Capital and Labor.)

EDWARD BELLAMY—*Looking Backward*. 1888. (America in the year 2000. A socialist's Utopia.)

SOCIAL REFORM AND INDUSTRIAL AMERICA 17

CATHERINE BRODY—*Nobody Starves*. 1933. (Factory workers in Detroit.)

FIELDING BURKE—*Call Home the Heart*. 1932. (Southern mill workers.)

WINSTON CHURCHILL—*Coniston*. 1907.

*Mr. Crewe's Career*. 1908.

S. L. CLEMENS ("MARK TWAIN") and CHARLES DUDLEY WARNER—*The Gilded Age*. 1873. (Contains the character Colonel Sellers.)

JACK CONROY—*The Disinherited*. (Honest and unhysterical portrayal of labor in coal mine and factory.)

S. CRANE—*Maggie, a Girl of the Streets*. 1893. (Early naturalism.)

JOHN DOS PASSOS—*Forty-Second Parallel*. 1930.

1919. 1932.

(The first two parts of a trilogy on modern American life.)

THEODORE DREISER—*Sister Carrie*. 1900.

*Jennie Gerhardt*. 1911.

*The Financier*. 1912.

*The Titan*. 1914. (These two novels form a study of the American business man.)

*An American Tragedy*. 1925.

ALBERT HALPER—*Union Square*. 1933. (Radicalism and social unrest in New York City.)

JOHN HAY—*The Bread-winners*. 1883-1884. (Capital vs. Labor.)

ROBERT HERRICK—*The Memoirs of an American Citizen*. 1905. (The industrial pioneer of the Gilded Age.)

*Waste*. 1924.

SINCLAIR LEWIS—*Ann Vickers*. 1932. (Prison reform and other social problems.)

GRACE LUMPKIN—*To Make My Bread*. (Gastonia Mills strike, N.C. Gorky award for "the best proletarian novel of 1932.")

ERNEST POOLE—*The Harbor*. 1915. (Brooklyn Heights. Capital and Labor.)

UPTON SINCLAIR—\**The Jungle*. 1906. (The Chicago meat-packing industry.)  
*King Coal*. 1917. (Colorado coal fields.)  
*The Goose Step*. 1924. (Capitalism and American universities.)

E. A. STEINER—*Sanctus Spiritus & Co.* 1919. (Hungary and Iowa. Time of World War.)

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### TRAVEL, ADVENTURE AND OUTDOOR LIFE

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NARRATIVES OF THE SEA

FRANK BULLEN—\**The Cruise of the Cachalot.* (New Bedford whaler.)

JAMES FENIMORE COOPER—*The Pilot*. (A protest against the false realism of Scott's, *The Pirate*.)

*The Water Witch*. (Free-booting in Long Island Sound.)

*Wing and Wing*.

RICHARD H. DANA—*Two Years Before the Mast*. 1840.

CHARLES KINGSLEY—*Westward Ho!*

RUDYARD KIPLING—\**Captains Courageous*. (Gloucester and the Grand Banks.)

HERMAN MELVILLE—*Redburn*. (Melville's first voyage before the mast.)

*White Jacket*. 1850. (Early American Navy. World's Classics Series.)

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HENRY VAN DYKE—*Days Off*.

## IV

### HISTORY, SOCIOLOGY, CRITICISM, PHILOSOPHY

#### IMMIGRATION AND AMERICANIZATION

(*For fictional treatment of this theme, see especially Willa Cather's My Antonia and O Pioneers, Edna Ferber's American Beauty, Rölvåag's Giants in the Earth and Upton Sinclair's The Jungle.*)

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E. S. BOGARDUS—*Essentials of Americanization.* 1920.

EDWARD BOK—*The Americanization of Edward Bok.*

CHARLES A. EASTMAN ("OHIYESA")—*From the Deep Woods to Civilization: Chapters in the Autobiography of an Indian.*

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CONSTANTINE PANUNZIO—*The Soul of an Immigrant.*

MICHAEL PUPIN—*From Immigrant to Inventor.*

JACOB RIIS—*The Making of An American.*

E. A. ROSS—*What is America?*

\*EDWARD STEINER—*On The Trail of The Immigrant.  
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ISRAEL ZANGWILL—*The Melting Pot.*

#### FOREIGN INTERPRETERS OF AMERICA

*A useful introduction to this field is American Social History as Recorded by British Travelers, compiled and edited by Allan Nevins, 1923. It contains extracts and full bibliography. See also chapter on "Travelers and Observers, 1763-1846" in Cambridge History of American Literature, Vol. I, pp. 185 ff. with bibliography. French observers are treated in French Travelers in the United States, 1765-1932. A Bibliography, by Frank Monaghan, issued by the New York Public Library.*

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## THE FRONTIER

(See also *Fiction: The Pioneer Spirit*)

## INTERPRETATIONS OF THE FRONTIER

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S. E. WHITE—*The Forty-Niners.* (The Chronicles of America Series.)

F. S. TURNER—\**The Frontier in American History.* (The title essay first published in 1893 has been called "the most important contribution ever made to the interpretation of American history.")

#### NARRATIVES OF THE FRONTIER

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 (A journey from Boston to New York, 1704.)

LEWIS AND CLARK—*Journals.*

F. J. MEINE—*Tall Tales of the Southwest.*

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 L. W. Hastings, *The Emigrants' Guide to Oregon and California.*  
 Overton Johnson and William H. Winter, *Route Across the Rocky Mountains.*  
 Hall J. Kelley, *Hall J. Kelley on Oregon.*  
 Franklin Langworthy, *Scenery of the Plains, Mountains and Mines.*

J. Pike, *Scout and Ranger.*

Jacob S. Robinson, *A Journal of the Santa Fé Expedition under Colonel Doniphan.*

Henry Villard, *The Past and Present of the Pike's Peak Gold Regions.*

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SARAH ROYCE—*A Frontier Lady.* Ed. by Ralph H. Gabriel. 1849.  
(A "Pilgrimage Diary.")

JAMES STEVENS—*Paul Bunyan.* (Lumbermen's "tall stories.")

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JAMES TRUSLOW ADAMS—*The Founding of New England.*

\**The Epic of America.* (Revised ed., 1933.)

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WILLIAM BRADFORD—*History of the Plymouth Settlement 1608-1650.* (This has been edited and slightly modernized by Harold Paget.)

VAN WYCK BROOKS—*America's Coming of Age.* 1915. (An important revaluation of American traditions and their effect on our culture by one of our leading liberal critics.)

*Letters and Leadership.* 1918.

W. C. BROWNELL—*Democratic Distinction in America.* 1927.

JOHN CHAMBERLAIN—*Farewell to Reform.* 1932. (The Progressive movement and the fight for the rights of the common man.)

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A. B. FAUST—*The German Element in the United States.*

WALDO FRANK—*Our America.* 1919.  
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HENRY GEORGE—*Progress and Poverty.* 1879.

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F. H. HANKINS—*Racial Basis of Civilization.* (Largely a refutation of Madison Grant.)

E. S. HANSCOM—*The Heart of the Puritan.* (Extracts from contemporary diaries, letters, etc.)

ELLSWORTH HUNTINGTON—*The Pulse of Progress.*  
*Civilization and Climate.* (By an authority on the influence of geography and climate on civilization.)

WASHINGTON IRVING—*Knickerbocker's History of New York.*

HOWARD MUMFORD JONES—*America and French Culture, 1750-1848.* 1927.

BENJAMIN KIDD—*Western Civilization.*

\**Science of Power.* 1920. (Emphasizes social inheritance as opposed to biological heredity.)

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JOSEPH WOOD KRUTCH—*The Modern Temper.* 1927.

ABRAHAM LINCOLN—*Speeches and Letters; 1832-1865.* Ed. by Mervin Roe. 1929. (Also selections in Everyman's Library, chosen by Lord Bryce.)

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H. L. MENCKEN—*Notes on Democracy.*

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EDWIN MIMS—*The Advancing South.* 1926.

M. MINNIGERODE—*The Fabulous Forties: 1840-1850.*

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*Montcalm and Wolfe.*

BLISS PERRY—*The American Mind.*

*The American Spirit in Literature.*

GUSTAV POLLAK—*Fifty Years of American Idealism.* 1915. (The story of *The Nation.*)

W. H. PRESCOTT—*The Conquest of Mexico.*

*The Conquest of Peru.*

C. C. REGIER—*The Era of the Muckrakers*. (See also Lincoln Steffens' *Autobiography*.)

THEODORE ROOSEVELT—*American Ideals*.  
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A. M. SCHLESINGER—\**New Viewpoints in American History*. 1922.

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*The Revolt Against Civilization*.  
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MARK SULLIVAN—*Our Times*. 5 vols. 1926-1933. (Includes to date: *The Turn of the Century*, 1900-1904; *America Finding Herself*; *Pre-War America*, a survey of average American taste, 1895-1912; *The War Begins*, 1909-1914; *Over Here*, the period of the war.)

THOMAS AND MORGAN—*Essays in Liberal Thought*. (An excellent anthology of contemporary essays.)

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BARRETT WENDELL—*Liberty, Union and Democracy*.

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(See also under *Drama* and *Poetry*)

MATTHEW ARNOLD—*Discourses in America*. (Contains his essay on Emerson.)

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J. C. BOWMAN—*Contemporary American Criticism*.

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VAN WYCK BROOKS—*Sketches in Criticism*.

*The Pilgrimage of Henry James*.

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GRANVILLE HICKS—*The Great Tradition: An Interpretation of American Literature Since the Civil War.* (Stimulating within the limits of its sociological point of view.)

LUDWIG LEWISOHN—*Expression in America.* 1932. (Stimulating criticism by an anti-Puritan.)

JAMES RUSSELL LOWELL—*Among My Books.* (Two series.)  
*My Study Windows.*

JOHN MACY—\**The Spirit of American Literature.* 1913. (Modern Library. A pioneer work in the reappraisal of American literature and still one of the best.)  
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*American Writers on American Literature.* Ed. by John Macy.

PAUL ELMER MORE—*Shelburne Essays.* (Scattered through the eleven series of volumes are many stimulating estimates of American writers.)

EDWIN MUIR—*Transition.* (Aims and methods of the "New Schools.")

LEWIS Mumford—\**The Golden Day.* 1926. (Emerson, Thoreau, Whitman, etc.)

GORHAM B. MUNSON—*Destinations, A Canvas of American Literature Since 1900.* 1928.

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EDGAR ALLAN POE—*Works.* Ed. by E. C. Stedman and G. E. Woodberry, 1894-1899. (Literary criticism in Vol. VI. A convenient selection and interpretation of his chief critical passages will be found in C. Alphonso Smith's *Edgar Allan Poe: How to Know Him.* 1921.)

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*On Contemporary Literature.*

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*Critical Woodcuts.* (Contemporary authors.)

J. E. SPINGARN—*Creative Criticism, Essays on the Unity of Genius and Taste.* (A pioneer work in the field of Crocean esthetics. First published, 1917; a revised edition, 1925.)

J. C. SQUIRE, AND OTHERS—*Contemporary American Authors.* (Estimates of Lewis, Cather, Hergesheimer, Wharton, Dreiser, Lindsay, Frost, Robinson, etc., from the *London Mercury*.)

R. L. STEVENSON—*Familiar Studies of Men and Books.* (Includes estimates of Thoreau and of Whitman.)

CARL VAN DOREN—*Many Minds.*

T. K. WHIPPLE—*Spokesmen: Modern Writers and American Life.* (Frost, Anderson, Dreiser, Cather, Lewis, etc.)

WALT WHITMAN—*Two Prefaces.* (To *Leaves of Grass*, 1855, and to *A Backward Glance O'er Travel'd Roads*, 1888. With an introductory note by Christopher Morley. See also passages of penetrating criticism scattered through *Specimen Days* and *Collect*.)

WOODROW WILSON—\**Mere Literature and Other Essays.*

GEORGE E. WOODBERRY—*America in Literature.*

## PHILOSOPHY

I. BABBITT—*Rousseau and Romanticism.*  
*Leadership and Democracy.* (By a leader of the "New Humanists.")

B. N. CARDOZA—*The Nature of Judicial Process.*

J. DEWEY—*Democracy and Education.*  
*The Public and its Problems.*

I. EDMAN—*Human Traits and their Social Significance.*

W. FITE—*Individualism.*  
*Moral Philosophy.* (Distinguished for its style, and more than a technical discussion.)

W. E. HOCKING—*Types of Philosophy.*

W. JAMES—*The Will to Believe.*  
*Talks to Teachers.*  
*Pragmatism.*

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R. A. MILLIKAN—*Evolution in Science and Religion.*

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D. H. PARKER—*Human Values.*

R. B. PERRY—*The Approach to Philosophy.*  
*Present Conflict of Ideals.*

R. POUND—*Introduction to the Philosophy of Law.*

J. H. ROBINSON—*The Mind in the Making.*

J. ROYCE—*The Philosophy of Loyalty.*

G. SANTAYANA—*Winds of Doctrine.*  
*Reason in Art.*  
*The Genteel Tradition at Bay.*

MAY SINCLAIR—*A Defense of Idealism.*

A. N. WHITEHEAD—*Science and the Modern World.*  
*Symbolism.*  
*Religion in the Making.*  
*Adventures of Ideas.*

## V

## DRAMA, POETRY, AND THE FINE ARTS

## DRAMA

## COLLECTIONS OF PLAYS

HARVARD PLAYS—*Harvard University. 47 Workshop Plays 1918-1925.* 1st to 4th series. 4 vols.

FREDERICK H. KOCH—*Carolina Folk Plays.* 1922.

MARGARET G. MAYORGA, ed.—*Representative One-Act Plays by American Authors.* 1919.

MONTROSE MOSES, ed.—*Representative Plays by American Dramatists 1918-1925.* 3 vols.

A. H. QUINN, ed.—*Representative American Plays.* 1928. (Plays from 1767 to 1911.)

*Contemporary American Plays.* 1923.

E. B. WATSON AND B. PRESSEY, eds.—*Contemporary Drama: American Plays.* 1931.

## INDIVIDUAL PLAYWRIGHTS

PHILIP BARRY—*The Animal Kingdom.*

GEORGE H. BOKER—*Francesca da Rimini.*

ALICE BROWN—*Children of Earth.*

MARCUS C. CONNELLY—*The Green Pastures.* (Negro Biblical play.)

RACHEL CROTHERS—*He and She.*

JOHN DRINKWATER—*Abraham Lincoln.*

CLYDE FITCH—*The Climbers.*

*The Truth.*

PAUL GREEN—*The Field God and In Abraham's Bosom.* 1927.

*In the Valley and Other Carolina Plays.* 1928.

*The House of Connelly and Other Plays.* 1931.

HAZLETON AND BENRIMO—*The Yellow Jacket.*

SIDNEY HOWARD—*Alien Corn.*

KAUFMAN AND RYSKIND—*Of Thee I Sing.*

ERNEST LACY—*Plays and Sonnets.* (“The Bard of Mary Redcliffe,” blank verse tragedy on Chatterton.)

EDNA ST. VINCENT MILLAY—*The King's Henchman.* (Opera score by Deems Taylor.)

LANGDON MITCHELL—*The New York Idea.*

WILLIAM VAUGHN MOODY—*The Great Divide.*

EUGENE O'NEILL—*Nine Plays.* Selected by the author. 1932.

*Ah, Wilderness!* 1933.

*Days Without End.* 1934.

JOSEPHINE PRESTON PEABODY—*The Piper.*

ELMER RICE—*Street Scene.*

*The Adding Machine.*

EDWARD BREWSTER SHELDON—*Romance.* 1914.

*The Nigger.* 1915.

LAURENCE STALLINGS AND MAXWELL ANDERSON—*What Price Glory.*

*Three American Plays.* 1927.

JESSE LYNCH WILLIAMS—*Why Marry?*

#### BOOKS ON THE DRAMA AND THE THEATER

JOHN MASON BROWN—*Upstage.* 1930.

BARRETT H. CLARK—*Eugene O'Neill.* (Revised ed. 1933.)

KENNETH MACGOWAN—*Footlights Across America.* 1929. (Little Theatre movement.)

ALAN D. MICKLE—*Six Plays of Eugene O'Neill.* 1929.

MONTROSE MOSES—*The American Dramatist.* 1911. (Stresses theatrical conditions.)

A. H. QUINN—*A History of the American Drama.* 3 vols. 1923-1927. (Stresses the literary aspect.)

T. K. WHIPPLE—*Spokesmen.* (Chapter on O'Neill.)

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## ANTHOLOGIES

CONRAD AIKEN, ed.—*American Poetry, 1671-1928.*

*Modern American Poetry.* (Modern Library.)

H. S. CANBY AND W. R. BENÉT, eds.—*American Poetry Since 1900.*

GEORGE W. CRONYN, ed.—*The Path On the Rainbow: An Anthology of Songs and Chants from the Indians of North America.* (See also *The Indian's Book*, ed. by Natalie Curtis.)

COUNTEE CULLEN—*Caroling Dusk.* (Negro poetry.)

DU BOSE HEYWARD AND HERVEY ALLEN—*Carolina Chansons.*

IMAGISTS—*The Imagist Anthologies.* 1914, 1915, 1916, 1917, 1930.

JAMES WELDON JOHNSON—*The Book of American Negro Poetry.* 1922.

ALFRED KREYMBORG—*Lyric America: An Anthology of American Poetry 1630-1930.*

JOHN A. LOMAX AND ALAN LOMAX, eds. *American Ballads and Folk Songs.* 1934. (Both words and music.)

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NEWMAN WHITE—*American Negro Folk Songs.* (Over 800 examples.)

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STEPHEN VINCENT BENÉT—*John Brown's Body*.

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WILLIAM CULLEN BRYANT—*Collected Poems*.

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ROBERT P. TRISTRAM COFFIN—*Ballads of Square-Toed Americans*.

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JAMES WELDON JOHNSON—*God's Trombones.* 1927. (Negro sermons in verse.)

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WILLIAM VAUGHN MOODY—*Selected Poems.* Ed. by S. M. Lovett.

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JESSIE B. RITTENHOUSE—*The Younger American Poets*. (1860 to 1900.) 1904.

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LEWIS MUMFORD—*The Brown Decades: A Study of the Arts in America, 1865-1895.* 1931.

#### ARCHITECTURE

HENRY ADAMS—*Mont-Saint-Michel and Chartres.* (A brilliant study of the spirit of the Middle Ages.)

G. H. EDGEELL—*American Architecture of Today.* 1928.

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H. MAJOR—*Domestic Architecture of the Early American Republic, the Greek Revival.* 1926.

L. MUMFORD—*Sticks and Stones: A Study of American Architecture and Civilization.* 1926.

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## PAINTING

C. H. CAFFIN—*American Masters of Painting: Being Brief Appraisals of Some American Painters.* 1913.  
*Story of American Painting.* 1907.

S. ISHAM—*History of American Painting.* New edition with supplementary chapters by Royal Cortissoz. 1927.

## SCULPTURE

A. V. ADAMS—*Spirit of American Sculpture.* 1923.

C. H. CAFFIN—*American Masters of Sculpture.* 1913.

HOMER ST. GAUDENS, ed.—*The Reminiscences of Augustus St. Gaudens.*

L. TAFT—*History of American Sculpture.* New edition, revised, 1924.

## MUSIC

ARCHIBALD T. DAVISON—*What's the Matter with Music in America?* (Caustic but stimulating.)

LOUIS C. ELSON—*The History of American Music.* 1925.

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HENRY E. KREHBIEL—*Afro-American Folk Songs.*

DANIEL GREGORY MASON—*The Dilemma of American Music.* 1928.

JOSEPHINE MCGILL—*Folk-Songs of the Kentucky Mountains.* 1917.

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CARL SANDBURG—*American Songbag.* 1927. (Collection of popular songs.)

SIGMUND SPAETH—*Read 'Em and Weep.*  
*Weep Some More, My Lady.* (Interpretations of the American Sentimental Song and its social background enlivened by witty comment.)  
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